



ILLINOIS  
MUSIC  
EDUCATORS  
ASSOCIATION

# IMEA Etudes Bassoon

## **Set I (2007-2008, 2010-2011):**

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- Etude #13 - Allegro vivace, Meas. 1-Fine, (p. 87)
- Etude #35 - Andante maestoso, Meas. 1-44, (p. 107)

## **Set II (2008-2009, 2011-2012):**

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- Etude #26 - Scherzo, Meas. 1-Fine, (pp. 98-99)
- Etude #39 - Largo, Meas. 1-Fine, (pp. 110-11)

## **Set III (2009-2010, 2012-2013):**

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- Etude #15 -Lento & Andante, Meas.1-33 (pp.88-89)
- Etude # 29 - Allegro con fuoco, Meas.1-37 (pp.100-101)
- Etude # 33 - Andantino, Meas.33-46 (pp.104-105)

*p* *rfp* *rfp*  
*marcato*  
*f* *p* *cresc.*

The first system consists of four staves of music. The top staff is in bass clef with a 19-measure rest at the beginning, followed by notes with dynamics *p*, *rfp*, and *rfp*. The second staff is in alto clef with *marcato* above and *f* below. The third staff is in alto clef with *f* below. The fourth staff is in bass clef with *p* and *f* below.

**Allegro vivace.**

13. *p*  
*f* *mf*  
*p*  
*mf* *ff*

The second system consists of a single bass staff with 13 measures. It begins with a 7-measure rest and a dynamic of *p*. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *mf*, *p*, *mf*, and *ff*. There are several accents and slurs throughout the piece.

Andante maestoso.

35. *marcato* *p* *rf* *marcato*

*rf* *p*

*rit.* *a tempo* *p*

*dolce* *trm* *p*

*f* *marcato* *sf* *p* *dolce*

*marcato* *dolce* *f*

*dolce*

*f marcato* *sf*

*ritard.* *a t.* *p*

*rf* *rit.* *a tempo* *mfp dolce* *p*

Moderato assai.

25. *p* *cresc.* *f* *mf* *poco a poco cresc.* *f* *fp* *cresc.* *f*

Scherzo.  
Allegro assai.

26. *p* *f* *f* *p* *f* *Fine.* *Maggiore.* *p dolce*

*p*

*Da capo sin' al fine.*

Vivace.

27.

*p*

*f*

*p*

*cresc.*

*f*

*rf p*

*f*

*rf p*

*p*

*f*

*un poco riten.*

Allegro giusto.

38. *mf*

*Fine.*

*Da capo al Fine.*

39. **Largo.**

*p dolciss.*

*sonoro*

*f*

*espress.*

*sonoro*

*espress.*

*p*

*dolce*

*f*

*espress.*

*p dolce*

*f*

espress.      dimin. - p dolce

dolciss.

f sonoro      rf pp

f      rf pp      f      rf pp      f

espress.      p dolce      f sonoro      dimin.

dimin. -      pp dolciss.

40. **Moderato.**

mf

un poco riten. - - - a tempo

mf

Allegretto.

14. *poco f*

Lento.

*a piacere*

15. *p mf f f = p*

*cresc. e stringendo - - - - - rallent. e dim. - - - - - p*

Andante.

*espressiro* *p*

Allegro scherzando.

*f espress.* *p*

*f* *f*

*p* *cresc.*

*tranquillo*  
*f* *f* *p* *f* *p* *fp* *cresc.*

*marcato*  
*f* *p* *cresc.* *f*

*rallent.*  
*f* *dimin.*

Andante.

*espress.* *p*

*f espress.* *>pp* *riten.*

Scherzo.  
Allegro vivace.

28. *p*

*f*

*f*

*f*

*p dolce*

*f* *p* *f* *sf*

*Trio.* *Fine.* *p*

*Da capo sin' al fine.*

Allegro con fuoco.

29. *f*

*p* *cresc.* *f*

*p*

This page of musical notation consists of ten staves of music, all in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The dynamics and performance markings are as follows:

- Staff 1: *mf*
- Staff 2: *cresc.*
- Staff 3: *f* and *p*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *rfp* and *rfp*
- Staff 8: *f rallent.* and *a tempo*
- Staff 9: *p* and *f*
- Staff 10: *p* and *f*

Tempo di marcia.

32. *mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc. -*

*f*

*f*

*poco a poco riten. -*

*dimin. -*

*pp*

Andantino.

33. *mp dolce*

*un poco animato*

*tr*

*mf espress.*

*a tempo* *rallent.* *a tempo*

*mf* *p*

*mp dolce*

*rallent.* *a tempo*

*f*

*mp dolce*

*un poco più lento*

*mf* *Tempo I.*

*f espress.*

*mp dolce* *f espr.*

*rf* *mf* *p*

The musical score consists of ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a melodic line marked *a tempo*, *mf*, and *p*. The second staff continues the melody. The third and fourth staves are in bass clef, with the third staff marked *mp dolce*. The fifth and sixth staves are also in bass clef, with the sixth staff marked *rallent.* and *a tempo*, and *f*. The seventh staff is in bass clef, marked *mp dolce*. The eighth staff is in bass clef, marked *un poco più lento* and *mf*. The ninth and tenth staves are in treble clef, with the ninth staff marked *Tempo I.* and *f espress.*, and the tenth staff marked *mp dolce* and *f espr.*. The piece concludes with dynamics *rf*, *mf*, and *p*.