



IMEA Etudes

Euphonium BC

Set I (2007-2008, 2010-2011):

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

1. Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (pp. 214-215)
2. Cavatina, (12 Celebrated Fantasies & Airs), Intro and Theme, (p. 225)

Set II (2008-2009, 2011-2012):

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

1. Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (pp. 218-219)
2. Caprice and Variations # 7, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 244)

Set III (2009-2010, 2012-2013):

Arban's Famous Method for Trombone, J. B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

- Etude #12 -Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (pp. 219-220)
- Fantasie Brillante #3 (12 Celebrated Fantasies & Airs)
Theme section ONLY -Andantino (p. 231)

Allegro moderato

8

Musical score for bass clef, 8 staves, Allegro moderato. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often grouped in beams. The first staff is marked with an '8' and a common time signature. The tempo is indicated as 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro

Bass Trombe

Musical score for Bass Trombe, measures 1-10. The score consists of three staves of music in bass clef with a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes and slurs.

D. S.

Allegretto

11

Musical score for Bass Trombe, measures 11-20. The score consists of five staves of music in bass clef with a key signature of two flats. The tempo is marked 'Allegretto'. The music continues with complex rhythmic patterns and slurs.

Più lento

Musical score for Bass Trombe, measures 21-30. The score consists of three staves of music in bass clef with a key signature of two flats. The tempo is marked 'Più lento'. The music features a slower, more melodic line with slurs.

The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

Allegro moderato

12

Beethoven

Caprice and Variations

Andantino

7

Andante moderato

THEME

f

rall

The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

This section contains seven staves of musical notation for Euphonium B.C. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a 3/4 time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs. There are several instances of long slurs across multiple measures, which are noted as to be disregarded on the Slide Trombone. The music concludes with a double bar line.

Allegro moderato

This section begins with study 12, marked 'Allegro moderato' and 'f' (forte). The time signature is 3/4. The music is written in bass clef with a key signature of three flats. It features a continuous stream of eighth and sixteenth notes, often with slurs. The notation includes several slurs and articulation marks. The study concludes with a double bar line. The page number 27288-245 is printed at the bottom left.

First musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *dolce*. The staff contains a series of eighth notes with slurs and accents.

Second musical staff in bass clef with a key signature of three flats. It continues the melodic line from the first staff. A dynamic marking *f* (forte) appears at the end of the staff.

Third musical staff in bass clef with a key signature of three flats. It features several triplet markings (3) and a fourth-note slur (4) over a group of notes.

Fourth musical staff in bass clef with a key signature of three flats. It continues with triplet markings (3) and a fifth-note slur (5) over a group of notes.

Fifth musical staff in bass clef with a key signature of three flats. It features a fifth-note slur (5) over a group of notes.

Sixth musical staff in bass clef with a key signature of three flats. It continues the melodic line with slurs and accents.

Seventh musical staff in bass clef with a key signature of three flats. It continues the melodic line with slurs and accents.

Eighth musical staff in bass clef with a key signature of three flats. It continues the melodic line with slurs and accents.

Ninth musical staff in bass clef with a key signature of three flats. It continues the melodic line with slurs and accents.

Tenth musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It starts with a dynamic marking *p* (piano). The staff contains a series of eighth notes with slurs and accents.

Eleventh musical staff in bass clef with a key signature of three flats. It continues the melodic line with slurs and accents. A sixth-note slur (6) is present over a group of notes.

Brilliant Fantasy

Allegro maestoso

The main body of the score consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions such as *rall.* (rallentando), *a tempo*, *dolce*, *cresc.* (crescendo), and *poco a poco* are used to guide the performer's tempo and dynamics. The piece concludes with a *f* (forte) dynamic marking.

THEME §

The theme section is marked with a circled 'THEME' and a section symbol (§). It consists of three staves of music. The first staff begins with a section symbol (§) and a key signature change to two flats (B-flat, E-flat). The music is characterized by a steady eighth-note accompaniment and a melodic line. The section ends with the word *Fine*. A final section symbol (§) appears at the end of the third staff.