



IMEA Etudes

French Horn

Set I (2007-2008, 2010-2011):

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

1. Romance - Moderato by Saint-Saens, Meas. 1-Fine, (p. 76)
2. Etude #71 - Allegro moderato, Meas. 1-Fine, (p. 90)

Set II (2008-2009, 2011-2012):

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

1. Etude # 69 - Allegretto moderato, Meas. 1-47, (pp. 88-89)
2. Etude in D Minor, Larghetto, Meas. 1-Fine, (p. 48)

Set III (2009-2010, 2012-2013):

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

- Adagio in F Major, by Kopprasch, Meas.1-35 (p.50)
- Etude #73 -Tempo quasi Polonaise, Meas.1-Fine (p.92)

HORN

76

Horn in F ROMANCE For HORN and PIANO

SAINT-SAËNS, op. 36

Moderato

2

p

f *dim.* *p*

pp

dim.

mozzo

1

pp

stringendo *cresc.* *f* *ad lib.* *ff* *ff*

p *pp*

END

D.C.

COMPLAINT by CAIX d'HERVELOIS (1670-1750)

poco piu mosso

Lento $\text{♩} = 66$

mf espress.

f

mf

cresc. *f* *poco rit.* *1^o tempo* *p dolce* *f*

f *poco animato* *1^o tempo* *Più lento* *p*

f *p* *f*

ANDANTINO by HAYDN

dolce *mf* *poco f*

p *f* *p*

MÉLODIE-ELÉGIE by MASSENET

Lento (in 4)

p *f* *p*

molto rit. *a tempo* *mf* *f*

molto espress. *rall.* *pp*

pp *fp* *pp*

perdendosi

Allegro moderato.

71

p *mf* *f* *sf* *p* *f* *p* *3* *3* *f* *pp* *f* *p* *f* *f* *3* *3*

69 Allegretto Moderato

attaca forte

sf

p - *cresc.* - *f*

pp

cresc - *f*

sf

ff

pp e leggieramente

sf

sf

F-Horn

First system of musical notation for the F-Horn part, featuring treble clef, key signature of one sharp (F#), and various rhythmic patterns including eighth and sixteenth notes.

70 *Adagio* *largamente* *p* GALLAY

cresc. - *poco* - *a* - *poco*

dimin. *pp* *dim:*

largamente *p*

dolce *pp*

Adagio con espressivo

Musical score for F-Horn, Adagio con espressivo, measures 1-10. The score consists of five staves of music in 3/4 time. Dynamics include *f*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Larghetto

Musical score for F-Horn, Larghetto, measures 11-20. The score consists of eight staves of music in 3/4 time. Dynamics include *p dolce*, *p*, *dim.*, *f*, *pp*, *p dolce*, *espress.*, *pp*, *fz*, and *pp*. The music is characterized by a slower tempo and includes a large circular scribble at the beginning of the first staff. The notation includes various note values, slurs, and dynamic markings.

Andante grazioso

H. KLING

Musical score for Horn, *Andante grazioso* by H. Kling. The score consists of seven staves of music in 3/8 time, key of B-flat major. It features various dynamics including *p*, *mf*, and *f*, and includes trills and an *ad lib.* section.

Adagio

KOPPRASCH

Musical score for Horn, *Adagio* by Koprassch. The score consists of five staves of music in 4/4 time, key of B-flat major. It features various dynamics including *p*, *f*, and *pp*, and includes trills and sixteenth-note passages.

Musical score for the first section, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a sixteenth-note triplet marked "6" and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *p*. The third staff concludes the section with a *rit.* marking and a dynamic marking of *f*.

KOPPRASCH

Musical score for the second section, titled "KOPPRASCH", consisting of ten staves of music. It begins with a *Largo* tempo marking and a 3/4 time signature. The music is characterized by a variety of dynamics including *p*, *f*, *p dolce*, and *pp*. The key signature changes from one flat to one sharp in the final two staves.

in F or E
Tempo quasi Polonaise.

PAUDERT

73 























