



IMEA Etudes

Oboe & English Horn

Set I (2007-2008, 2010-2011):

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)
- Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

Set II (2008-2009, 2011-2012):

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- Etude #27 - Largo lagrimoso, Meas. 1-Fine, (p. 14)
- Etude #28 - Allegro spiritoso, Meas. 1-Fine, (p. 14)

Set III (2009-2010, 2012-2013):

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- Etude #14 - Scherzo, Meas. 1-Fine (p. 7)
- Etude #29 - Andante amabile, Meas. 1-Fine (p. 15)

Adagio con espressione (80 = ♩)

Musical score for "Adagio con espressione" (80 = ♩). The score consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff (measures 25-26) features a melodic line with a trill (*tr*) and a triplet of eighth notes. The second staff (measures 27-28) includes a sixteenth-note triplet and a dynamic increase to forte (*f*). The third staff (measures 29-30) continues with a forte (*f*) dynamic and a crescendo (*cresc.*). The fourth staff (measures 31-32) shows a piano (*p*) dynamic with a trill (*tr*) and a forte (*f*) dynamic. The fifth staff (measures 33-34) features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The sixth staff (measures 35-36) includes a piano (*p*) dynamic and a trill (*tr*). The seventh staff (measures 37-38) concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

Allegro con brio (116 = ♩)

Musical score for "Allegro con brio" (116 = ♩). The score consists of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first staff (measures 26-27) features a melodic line with a trill (*tr*) and a forte (*f*) dynamic. The second staff (measures 28-29) continues with a forte (*f*) dynamic. The third staff (measures 30-31) features a forte (*f*) dynamic. The fourth staff (measures 32-33) continues with a forte (*f*) dynamic. The fifth staff (measures 34-35) concludes with a forte (*f*) dynamic.

(1) In a fast tempo the high E_b can be produced by adding the G[#] key to the high D.

Largo lagrimoso (96 = ♩)

27

Musical score for 'Largo lagrimoso' (96 = ♩). The score consists of seven staves of music. It begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and trills (*tr*). The dynamics fluctuate, moving from piano to forte (*f*) and back, with a *cresc.* (crescendo) marking. The tempo is marked as 'Largo lagrimoso'.

All^o spiritoso (126 = ♩)

28

Musical score for 'All^o spiritoso' (126 = ♩). The score consists of six staves of music. It begins with a forte (*f*) dynamic and is characterized by rapid, rhythmic patterns. The score includes slurs, accents, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The tempo is marked as 'All^o spiritoso'.

Andante amabile (88 = ♩)

29

p *cresc.*
f *al lib.* *mp* *cresc.*
p *f* *p* *mf*
p *tr* *mf*
cresc. *f* *p*

All^o poco moderato (116 = ♩)

30

f *sf* *dim.*
f
f
dim.
p *cresc.* *f*
p
f
f

OBOE / ENGLISH HORN

Andante con gusto (54 = ♩)

13

p
mf
p
p
p
f
f *pp*
p *pp* *rit.*

Scherzo (112 = ♩)

14

mf
p
f *dim.* *p*
p
cresc.
p
cresc.
p
cresc.
f