



IMEA Etudes

Trombone

Set I (2007-2008, 2010-2011):

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

1. Etude in G Major - Andante con moto by Blazhevich, Meas. 1-Fine, (p. 26)
2. Etude in A Minor - Allegretto by Vobaron, Meas. 1-Fine, (p. 21)

Set II (2008-2009, 2011-2012):

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

1. Etude in C Major - Largo cantabile by Gatti; Meas. 1-Fine, (p. 19)
2. Etude in A Minor - Allegro moderato by Rossari; Meas. 1-Fine, (p. 20)

Set III (2009-2010, 2012-2013):

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

- Etude in Gb Major - Adagio cantabile, by Duhem, Meas. 1-Fine (p. 30)
- Etude in B Minor - Moderato by Rossari, Meas. 1-Fine (p. 36)

G Major

BLAZHEVICH

Andante con moto

p dolce *p* *p* *p* *p* *dolce* *f* *rit* *p* *p* *f* *p* *f* *p* *f* *p* *cresc.* *rit*

Tempo I

Allegretto

The musical score consists of ten staves of music in bass clef, 2/4 time signature. The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *resc.* (crescendo), and *p legeremente* (piano, lightly). There are numerous accents (>) and slurs throughout. The piece features several triplet patterns, indicated by a '3' above the notes. The music is characterized by rapid sixteenth-note passages and a mix of eighth and sixteenth notes.

f

p *f*

Largo cantabile

TROMBONE - All

GATTI

pp

fleBILE

afrett. [accel.]

a tempo

rinf. tratt. f ten. pp

cresc. f pp stent.

f

p a tempo smorz.

m morendo

T-Baritone

BARITONE

ROSSARI

Allegro moderato

p

f

Meno

a voce spiegato

sf *f*

Tempo I

f allarg. assai *p*

TROMBONE

Gb Major

DUHEM

Adagio cantabile

p *f* *cresc.* *fz* *rall.* *pp* *a tempo* *cresc.* *rall.* *pp* *a tempo* *p* *p* *p* *cresc.* *p* *pp*

B Minor

Moderato

ROSSARI

cresc. *f* *p*

p *con espress.*

p *p* *cresc.*

p

rit *mf a tempo*

rit