



# IMEA Etudes

## Trumpet & Euph TC

### **Set I (2007-2008, 2010-2011):**

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

1. Etude #8 - Allegro moderato, (14 Characteristic Studies), Meas. 1-Fine, (p. 292)
2. Cavatina, (12 Celebrated Fantasies & Airs), Intro and Theme, (p. 301)

### **Set II (2008-2009, 2011-2012):**

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

1. Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (p. 295)
2. Caprice and Variations # 8 (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 328)

### **Set III (2009-2010, 2012-2013):**

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

- Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (p. 296)
- Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 310)

8. *mp*

*p*

*cresc.* *f* *dim.*

*p cantabile*

*a tempo* *mf* *poco rall.* *3*

*f*

*f* *p*

*frall.* *p*

*f a tempo* *p* *f*

Cornet in B $\flat$

No I

# Fantaisie and Variations

Revised by  
Edwin Franko Goldman

on a Cavatina  
from Beatrice di Tenda by V. Bellini

J. B. Arban

## Introduction

Andante  $\text{♩} = 76$

Piano

*p*

*mf*

*f*

*p*

*a piacere*

6

## Theme $\text{♩} = 88$

*p*

*mf*

*mp*

*mf*

7

TPT

Allegretto. ♩ = 96

11. *f*

*Più lento.*  
*pp espress.*

*mf*

*mp*

*p*

*f*

*f*

# Cornet in Bb

Andante moderato ♩ = 92

*p*

*rall.*

*a tempo*

*p*

7

This section contains the first seven measures of the main piece. It begins with a dynamic marking of *p* (piano). The tempo is marked 'Andante moderato' with a quarter note equal to 92 beats per minute. The music features a melodic line with various articulations, including slurs and accents. A 'rall.' (rallentando) marking is placed under measures 5 and 6, and 'a tempo' is indicated at the start of measure 7. The piece concludes with a double bar line and a fermata over the final note of measure 7.

## Var. I

Allegro moderato

*mf*

3

3

3

3

This section contains the first four measures of Variation I. It starts with a dynamic marking of *mf* (mezzo-forte). The tempo is marked 'Allegro moderato'. The music is characterized by rhythmic patterns, including several triplet markings (indicated by a '3' over the notes) in measures 8, 9, 10, and 11. The variation concludes with a double bar line.

# TRUMPET

Allegro moderato. ♩ = 100

12.

*f*

*cantabile*  
*p dolce.*

*f* *mp*

*f*

Cornet in Bb

Andantino  
Theme

*p dolce*

*mf*

*poco agitato*

*a tempo*

*p dolce*

Var. I

*p*

*rall.*

Tempo I

*p*