



# IMEA Etudes

# Tuba

## **Set I (2007-2008, 2010-2011):**

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- Etude #9 - Andante cantabile, Meas. 1-Fine, (p. 8)
- Etude #8 - Veloce, Meas. 1-Fine, (p. 7)

## **Set II (2008-2009, 2011-2012):**

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- Etude #16 - Allegretto, Meas. 1-Fine, (p. 15)
- Etude #20 - Lento, Meas. 1-Fine, (p.19)

## **Set III (2009-2010, 2012-2013):**

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- Etude #30 -Moderato pesante, Meas. 1-Fine (p. 29)
- Etude #38 -Andante con moto, Meas. 28-Fine (pp. 44-45)

Andante cantabile

9. *p dolce*

*Con moto*

*meno mosso* *p* *crasc.*

*Tempo I* *f* *dim.*

*crasc.*

*allargando* *Tempo I* *ff* *dim.*

*rit.* *Tempo I* *p*

*Con moto*

*Tempo I*

*espressivo*

The musical score consists of ten staves of music in bass clef. The first staff begins with a measure number '9.' and the dynamic marking 'p dolce'. The second staff is marked 'Con moto'. The third staff has 'meno mosso' and 'p' dynamics, with a 'crasc.' (crescendo) marking. The fourth staff is marked 'Tempo I' and 'f', with a 'dim.' (diminuendo) marking. The fifth staff has 'allargando' and 'Tempo I' markings, with 'ff' and 'dim.' dynamics. The sixth staff is marked 'rit.' and 'Tempo I', with a 'p' dynamic. The seventh staff is marked 'Con moto'. The eighth staff is marked 'Tempo I'. The ninth staff is marked 'espressivo'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

**Veloce**

8.

The 'Veloce' section consists of five staves of music in bass clef. The first staff begins with a treble clef and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (marked with a triangle) and dynamic markings (such as 'f' and 'p') throughout the section. The second staff has two accents. The third staff has a dynamic marking of 'f' and a slur. The fourth staff has a dynamic marking of 'p'. The fifth staff has an accent and a dynamic marking of 'p'.

**Tempo I**

The 'Tempo I' section consists of four staves of music in bass clef. The first staff begins with a treble clef and a 7/8 time signature. The music is characterized by a steady eighth-note pattern. The second staff has a dynamic marking of 'f'. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'p'. The final staff contains two first/second endings, labeled '1.' and '2.', with different rhythmic patterns.

Allegretto

16.

*p*  
*dolce*

*f* *p* *f* *p* *f* *cresc.*

Tempo I

*p*

*rit.*

Lento

20. *p dolce e sostenuto*

rit. poco string.

rit. Tempo I

poco rall.

Tempo I

*p*

rit. Tempo I

*p*

poco cresc.

poco rall.

The musical score consists of ten staves of music in bass clef with a 2/2 time signature. The first staff is marked '20.' and 'Lento', with dynamics 'p dolce e sostenuto'. The second staff has 'rit. poco string.'. The third staff has 'rit. Tempo I'. The fourth and fifth staves continue the melodic line. The sixth staff has 'poco rall.'. The seventh staff is marked 'Tempo I' and '*p*'. The eighth staff has 'rit. Tempo I' and '*p*'. The ninth staff has 'poco cresc.'. The tenth staff has 'poco rall.' and ends with a double bar line.

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Moderato pesante

30.  *f*

 *p* *poco cresc.* *f*





 *rit.*

Tempo I

 *f* *p*

 *cresc.*







## Andante con moto

38. *P dolce*

*rit.*

Tempo I