

St. Anne Community High School Band/Choir
Handbook
2009-2010

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FORWARD:

All students of the SACHS Band and Choir Program are given this handbook, which contains information for all members and their families. This information includes course descriptions, grading procedures, and a calendar of events. This handbook should be kept available for a quick reference for the school year. Parents/Guardians are asked to familiarize themselves with this handbook. If you have any question at anytime about this handbook or your child's participation in the program, please contact Mr. Jonathan Mayden, Music Director at (815) 427.8141 ext 4184 or email at maydenj@sachs.k12.il.us.

PHILOSOPHY AND GOALS:

This music programs strive to provide a rewarding musical experience for all of its students. This idea is guided by these principles:

1. A music program should continually challenge students to demonstrate a high level of musicianship both as an individual and as a member of an ensemble.
2. Students in the program should receive school and community recognition for their musical efforts and achievements.
3. This program should expect and nurture a high level of dedication from it's members
4. This program should result in students feeling a sense of achievement due to their work.



GENERAL POLICIES AND RULES FOR BAND/CHOIR AND RELATED ACTIVITIES

GENERAL GUIDELINES:

In accordance with SACHS policy, ALL RULES AND REGULATIONS DESCRIBED IN THE SACHS HANDBOOK APPLY NOT ONLY TO REGULAR SCHOOL DAY CLASSES, BUT AFTER-SCHOOL PRACTICES AND REHEARSALS. Every band and choir member is expected to know and follow these guidelines with no exception.

CLASSROOM EXPECTATIONS:

During every rehearsal, class-time or after school, the “Classroom Expectations” can be observed with the following four principles:

1. ALLOW THE TEACHER TO TEACH (avoid causing disruptions)
2. ALLOW OTHER STUDENTS TO LEARN (without distractions)
3. MAXIMIZE YOUR POTENTIAL FOR GROWTH AND LEARNING (Pay attention; do what you are asked/expected to do)
4. CONTRIBUTE TO THE PROGRESS OF THE GROUP (Band and Choir focuses on teamwork and individual achievement)

To make sure these four principles are achieved, The following **Daily Rehearsal Procedures must be followed.**

1. Enter the room orderly, take out your instrument and music, and go to your assigned position.
2. Put your music in rehearsal order. Quietly warm-up. Acceptable warm-ups include: long tones, scale exercises, slurs, arpeggios, etc. at the mp-mf level. Avoid loud and high playing, this can result in physical damage.
3. Percussionist: set-up your equipment, arrange music and get appropriate mallets. Do not bang on drums!
4. **Do Not** play with equipment or instruments that are not assigned to you.
5. No running or horseplay in the rehearsal room
6. Gum Chewing is not permitted
7. No drinking or eating in the band room (exceptions: water bottles for extended rehearsals)
8. SACHS tardy and attendance policies are in effect
9. Attendance is taken at the tardy bell (second bell). Students who arrive after the bell must have a pass or note or they will be marked tardy.
10. Rehearsal begins when the director or designated appointee steps on the podium
11. Have a pencil with you for corrections and take notes. (write on music in pencil only please)
12. Have everything you need to perform with at the beginning of rehearsal. (instrument, music, reeds, oils, mutes, etc)
13. These groups are participation Activities. You are expected to actively participate, pay attention in rehearsal and follow instructions.
14. Be courteous and supportive when individuals' or sections are receiving additional help and clarification. Comments to one section may be transferable to another.
15. Unnecessary talking, playing or disruptive behavior during rehearsal will not be tolerated. Consistent disruption will result in a write-up and/or a phone call home.

16. **Clean up after yourself.** Put all equipment away after you use it.
17. The practice is available during non-rehearsal hours for individual or small ensemble practice.
18. No personal storage in practice rooms
19. You are expected to take you instrument home regularly to practice. Mastery of a musical instrument requires fine motor skills, muscle development and conditioning. Your regular homework is at least 3 hours of practice each week.
20. Lockers are available for instrument and music storage. If we run out of lockers please share one with another student if possible. **All lockers must have a lock.** Please leave your locker combinations or an extra key with Mr. Mayden
21. The rehearsal room is for band, choir, and music appreciation students. If you bring a non-band, choir, or music appreciation student into the music room, you are responsible for making sure they treat our room with respect. This means do not allow them to play or touch any equipment that may be broken.
22. Attendance at all performances and rehearsals are required.
23. You will be removed from the program is you purposely break, damage or deface property or equipment that does not belong to you. If you accidentally damage something, you are responsible fore the repair and/or replacement of that item.

COURSE DESCRIPTIONS:

Beginning Band: This class is offered for students who wish to learn to play a woodwind, brass, or percussion instrument, and missed the opportunity in grade school. Students will learn the basics of the instrument they choose, including scales, how to read music, maintenance of instruments, and proper performance etiquette and perform at every school concert (winter and spring concert). While not every student in beginning band will want to join the concert, this class prepares ALL students as though they will join concert band.

Beginning Choir: Students in this class will learn the basics of singing. Students will learn how the singing voice functions, proper maintenance of the singer's voice, breath support, Performance etiquette. Students will learn to read music and perform at every school concert (winter and spring concert)

Concert Choir: This class is offered to students who sang in choir previously, whether in grade school or in beginning choir. Students in this choir will perform music at various grade levels and of various styles from classical to pop to gospel. Students in this choir will perform at all concerts (winter and spring) as well as possible music festival held off campus.

Concert Band: Concert band is open to any student who has at least 2 years prior experience on a woodwind, brass or percussion instrument, or has completed beginning band with a grade of C or higher. Students in concert band perform a wide variety of music from classical to pop. Members of this band are also part of the pep/marching band that performs in various parades and at all home basketball games. This band performs at all school concerts, and may participate in a number of contest and festivals. Emphasis is placed on individual responsibility, pride in your craft, teamwork, and the desire to get better on your instrument.

Jazz Band/Jazz Combo: While jazz band and jazz combo are not classes at St. Anne Community High School, learning jazz is a form of music that students should know.

Jazz band/jazz combo is a volunteer ensemble. Students in this ensemble will be at a regularly scheduled time as chosen by the director, students and parents. Students who wish to join jazz band, but do not play a jazz instrument such as Saxophone (alto, tenor, or baritone), trombone, trumpet, guitar, bass, piano or percussion, may be asked to learn to play one of the instruments listed. In which case that student will have to work hard to learn the instrument and keep up in jazz band. More information will be given about jazz band/jazz combo once classes have begun.

GRADING POLICY:

Grading in all performance classes (beginning band, beginning choir, concert choir and concert band) will be based on the following:

1. Participation: If a student is missing the items needed to be able to participate fully in these classes, such as pencils, music, instrument, etc, their participation grade will be affected. If a student is off task and not participating with the rest of the ensemble, their participation grade will be affected. A daily record will be kept of every student's participation. Each student will have 20 participation points at the start of every rehearsal; at the end of the week the participation points will be added. If a student has all of their participation points at the end of the week, they will have 100 points for the week.
2. Attendance: if students are constantly absent from class their overall grade in these classes will suffer. Every major performance is worth 100 points. If a student is tardy 15 points will be deducted from their grade. All students are required to stay for the entire performance. If a student needs to leave sooner, a note by that student's parent/guardian is needed as far in advance as possible. Attendance will be taken before and after performances.
3. Reflections: Concert, contest, or festival performance, students will be assigned a one-page reflection due one week after the event (if the event is on a weekend, the reflection will be due one week, and the next school day. These reflections are worth 75 points.
4. Quizzes and final exams: quizzes and test may be given in these classes. In the instrumental classes (beginning band and Concert Band) quizzes will consist of scale test, and part checks. Students will be given quizzes on a scale they will have to perform. They will have to play the scales with correct notes and at a steady tempo.

ATTENDANCE:

The guidelines concerning attendance, (both during school and after school), and the effect on grading, are the same as those in effect for any other class at SACHS. The only excused absences are unexpected events, such as personal illness, or death in the family (SOME exceptions may apply).

There is some give and take on everyone's part when a student is on more than one activity in addition to band or choir. This music department will never place a student in the middle of a conflict between school-sponsored events. The director will work with the students, athletic staff, school sponsors, and parents to coordinate practice schedules.

ALL PERFORMANCES ARE MANDATORY AND PART OF EVERY STUDENT'S GRADE. Whether the performance is during school or after school hours, it will be part of a student's grade. The band and choir are just like any athletic team. Each person is important to the overall performance of the band and/or choir, and when one person is missing (regardless if some else has the same part) the performance of the ensemble is effected negatively.

TRANSPORTATION POLICY

All SACHS students, **regardless of age**, are required to travel with the rest of the group to and from any trip.

In the event that a student needs to use transportation other than what has been provided by SACHS, the director **must** have a written notice from that student's parent or legal guardian (even if the student is 18 or older) relieving the Director, Saint Anne Community High School, and Saint Anne Community High School District 302 of any and all liability. Students will generally be required to use the transportation provided TO any performance to ensure timely arrival of all students for performance preparation.

When your students will need alternate transportation TO or FROM a performance, please write and sign a brief note including: Date; Event; Student Name; WHO will drive the student (Students can never drive to any event or ride in a vehicle driven by a student or non-family member under the age of 21), and send it to the director before the event. Notes presented at the event may be denied, depending on the circumstance of that event. No notes can be accepted after the event.

MARCHING BAND AND PEP BAND GUIDLINES

Our pep and marching band has several functions at every performance: we are there to lend musical and visual support to our team during basketball games, we are there to provide entertainment for the audience, and we are there to support our school in a positive manner and to further our musical education. We must remember we are on stage for every minute of a game, and every step in a parade. In order to earn the respect of the community, we must first show self-respect and pride in our band. No one is to play his or her instrument individually. Play only when the entire band is performing. Only members of the pep band will be allowed in our performance area. Students are expected to relay this rule to their friends. During parades, students are expected to be in proper uniform (what ever it may be depending on the situation). Keep in mind anytime you are wearing clothing with the school's name on it, you are representing the school and this program. Negative behavior including but not limited to, foul language, offensive talk, unruly behavior, etc will not be tolerated. A good rule of thumb is "if there is any question in your head as to whether you can get in trouble for an action, THEN DON'T DO IT!!!!!!!!!!"

FINANCIAL OBLIGATIONS OF BAND AND CHOIR STUDENTS

Fortunately, St. Anne Community high School has been able to provide students with many items free of cost. However, if these items become lost, damaged or stolen, the student will be responsible for its replacement/repair fee.



ST. ANNE COMMUNITY HIGH SCHOOL BAND RECOMMENDED SUPPLY LIST

The following items are necessary for the proper care and maintenance of instruments. Every item on this list should be considered required equipment. All of these items are available at music stores that sell instruments:

- Sabine MT9000 Tuner/Metronome: this is an invaluable tool for any instrumental musician. This can be purchased from any music store that sells instruments.

FLUTE

Polishing cloth
Pull through swab or flute snake

CLARINET

Ligature mouthpiece cap
Reed case w/ at least 3 reeds with strength of at least 2 ½
Cork grease
Pull through swab

SAXOPHONES

Sax snake
Mouthpiece ligature cap
Reed case w/ at least 3 reeds with of at least 2 ½

TRUMPET

Valve oil
Tuning slide grease
Polishing cloth

FRENCH HORN

Rotary valve oil
Tuning slide grease
Polishing cloth

TROMBONE

Slide cream
Small spray bottle
Tuning slide grease
Polishing cloth

BARITONE/TUBA

Valve oil
Tuning slide grease
Polishing cloth

PERCUSSION

Percussion stick bag (or hard case)
Concert snare sticks
General-purpose timpani mallets
Yarn marimba mallets
Rubber xylophone mallets
Plastic bell mallets
Drum key.

King Music Company – 670 W. Broadway, Bradley, IL 60915 repairs the instruments of the SACHS music department, and will have most if not all of the above items. If you have any questions, call them at 815.935.1115



UNIFORM INFORMATION:

Currently there is no specific uniform for SACHS bands or choirs. For concerts all students are to wear red (or some shade close to it) shirts/blouse, black pants or skirt/dress, black shoes, black socks and gentlemen are to have black neck ties. We will not deviate from this dress unless told well in advance. Marching/Pep band attire will consist of The SACHS Band Warm-up (Red Jacket, Red Pants, White shoes.)

VOCAL HEALTH AND NUTRITION

The voice is to a singer as an instrument is to an instrumentalist. Like instrumentalist, a singer needs to take care of their voice. If an instrumentalist damages their instrument, it can be repaired or in the worst case replaced. If a singer damages their “instrument”, the repair can be painful, expensive, and time consuming. Here are a few suggestions to keep your voice at it’s best before a performance.

1. Do not drink extremely cold fluids. This can cause the vocal cords to dry out. Think of what cold weather does to the skin. Drink room temperature or lightly chilled water. **NO POP OR DRINKS HIGH IN SUGAR.**
2. If you drink tea, do not use sugar, use honey and lemon juice. The honey coats the vocal cords and the lemon juice keeps them moist.
3. If you find your voice is dry or you are losing your voice, inhale steam, drink tea with honey and lemon juice, and throat lozenges.
4. Avoid over-using your voice before a performance. Avoid screaming or talking loud. This puts strain on the vocal cords. Over-using your voice for extended periods can eventually cause cyst on the cords that will have to be surgically removed.
5. Avoid spicy foods before performing; these can also dry out the vocal cords.
6. Always warm-up before performing or practicing. Not warming up may cause damage to your voice.
7. **ALWAYS DRINK PLENTY OF WATER!!!!!!!!!!!!!!!** (Preferably room temperature.)

SCHOOL-OWNED INSTRUMENTS

Some students may be issued school-owned instruments for use at home and/or at school. These instruments must be signed out through Mr. Mayden or an appointed person (Mr. Mayden’s signature must be on this form). When signing out an instrument, a record will be kept of (1) The make and model, the serial number and school number of the instrument; (2) the condition of the instrument; (3) and any accessories checked out along with the instrument. The form must be signed at time of issues and again upon return. When a students and/or parent signs out a school-owned instrument, they accept full responsibility for that instrument. In the event of any damage to the instrument, the student will be responsible for paying the repairs (with the exception of normal wear and tear. A list of what constitutes normal wear and tear on a particular instrument will be available from Mr. Mayden.) If an instrument is lost, the student/parent will have to replace that instrument with the same make and model. In the event of a theft, a copy of a police report needs to be given to the director ASAP.

SPECIAL NOTE TO PERCUSSION STUDENTS

Percussion instruments will be supplied for student’s use with no usage fee. This equipment will need repair and maintenance every so often, and new heads and sticks

will have to be replaced every so often. The privilege of no-cost use to our students comes with a few simple requests:

- Treat it better than you would you own
- After every rehearsal/practice, the instruments must be NEATLY put away so others don't play on them and damage them just as a flute player or sax player puts their instrument back in the case and in a locker. EVERY PERCUSSIONIST HELPS PUT EQUIPMENT AWAY.
- Keep non-percussionist from using or abusing the equipment, accidentally or otherwise.
- Be prepared to replace any equipment which is broken through your abuse (not normal wear and tear)

TRAVEL

The band and choir may travel during the year. Some trips may be short such as one-day trips to a performance and back; some may be longer over night or a few days. The following procedures will be followed and enforced on ALL trips:

1. Any school trip before, during, after school or on weekends will follow the rules and regulations contained in the SACHS Handbook
2. Trip Itineraries will be distributed to students and parents for all trips
3. Parents may be required to sign Liability Waiver Forms and release permission for medical treatment in case of emergency.
4. For many trips, parent chaperones will accompany students. Students are required to respond quickly and courteously to the directions of any and all chaperones.
5. Students will be required to carry the itinerary on them at all times. They are responsible for following the itinerary closely to ensure a smooth and timely schedule.
6. If there is a time when students are not under direct adult supervision, they are required to seek approval and be in groups of not smaller than three at all times.
7. Serious infractions of SACHS rules on a field trip could result in a student being expelled from the remainder of the trip and even school. This could also mean the student being sent home at the parents' expense.
8. Any hotel stay would involve the following additional rule:
 - As a representative of SACHS and the St. Anne Community, students will to remain quiet in the hallways and public areas of the hotel.
 - Student must not leave the hotel unsupervised for any reason.
 - Only SACHS band/choir members and chaperones may enter SACHS rooms, and no SACHS band/choir member or chaperone may enter another guest's room
 - Whenever there is "mixed company" (boys and girls) visiting in a room, there must be at least three people in the room, the door must be propped FULLY OPEN, and everyone in the room must be fully dressed.
 - Always lock your door when you are out of your room
 - Do not open your door until you have received verbal and visual identification from the director or chaperone
 - Telephone and "Pay-Per-View" TV will not be allowed. These cost extra, and will usually be locked out. Use your cell phone or lobby phones for personal calls.

FUNDRAISING

The SACHS Music Department does receive an annual budget from the district; however, this budget does not cover all the need to the department, particularly the instrumental section. As a result, the program will fundraise during the school year. Before our winter concert, our program sells poinsettia's that are used to decorate the stage for performances. This is the major fundraiser of the fall semester. In the spring semester, we do other fundraisers. The Parent Music Booster Organization determines these fundraisers. Because these fundraisers benefit both the bands and choirs, we ask that all families take part in the fundraisers. Every student will be given a goal to reach. Please make every effort to reach these goals.

PRACTICE

To be successful in any area means to have achieved your highest potential. Success in music comes to those who practice on a regular basis. Students with the most success, practice on a regular schedule of several times a week. **STUDENTS WHO ENTER THIS PROGRAM DO SO KNOWING THAT PRACTICE IS EXPECTED OF THEM.** Every student should try and find at least 30mins of practice daily (this is outside of what we do during class or after school). Students who practice at least 30mins a day will find that their skills will improve dramatically (provided they are not practicing just the music they already know). Waiting until just before a performance to start practicing ("Cramming") will have the same temporary effect on music that it does in other classes. In order to get the most out of your band and/or choir experience, you will need to contribute regularly to the practice of your instrument.

HOW TO PRACTICE

To be successful in music, instrumentalist must know the difference between playing and actually practicing. No matter how much you play, you will never reach your full potential unless certain habits are developed. The amount of time a person spends practicing is not as important as the quality of the practice session. Here are a few guidelines to help you make the most of your practice time.

1. Warm Up
 - Practice on long scale tones using the best possible breath support and tone
 - Practice all dynamic levels
 - Articulation-exercises to improve your tonguing and rhythm skills
2. Intonation
 - Use a tuner. Play long tones and know what notes are in or out of tune on your instrument. Remember to tune concert Bb first and make proper adjustments to pitch using embouchure for small changes and tuning slides for dramatic changes.
3. Practice the music your have having trouble with, not the music you are comfortable with.

HAVE A PLAN-avoid wasted practice time.

- Breakdown: Practice problem areas in sections of 2-3 measures with a slow and steady tempo, then gradually speed it up to the correct tempo.
- Use a pencil: edit/mark your music with a pencil. All dynamics, problem notes, intonations problems, etc. should be **MARKED**.

- Evaluate: evaluate your practice time by periodically recording your playing. Listen and make notes on improvements that were made or what needs to be improved.

4. Basics to Practicing:

- Write counting under any difficult rhythms
- Say----Finger----Count
- Make sure you understand the rhythms. If you are unsure-get help. Many problems exist because of incorrect rhythms. Get help the minute you realize a difficulty.
- Use a metronome or practice CD. Practice with a steady beat
- ALWAYS THINK ABOUT TONE QUALITY
- Make sure you are playing correct notes. Be attentive to key signatures and accidentals. Use a pencil to mark notes that you are having difficulties with.
- Play musically; be attentive to intonation and tone quality.
- Always use proper posture and a music stand.

5. “Failing to prepare is Preparing to fail” – Ben Franklin

PUNCTUALITY “Never be on time to rehearsal...always be early”

PUNCTUALITY is a highly important trait for any and every member of the band or chorus because these activities require not just one person, but also EVERYONE. In order to get the maximum effectiveness from a rehearsal, all students have to be present and on time. If one student is late or absent, then time must be spent for that student to catch up. That is time that can be used to address another issue.

The highly productive rehearsal requires everyone’s attendance. Out of common courtesy, you should arrive at non-class rehearsals 15 minutes before it is scheduled to begin to allow for set-up, warm up, and taking care of any emergencies that may arise like lost music. This way we do not spend precious rehearsal time to fix these issues. For regular class rehearsals please plan ahead. If possible avoid stopping at your locker before rehearsal. If you are not in the music room when the bell rings you will be marked as tardy and points will be deducted from your participation grade. Rehearsals start exactly 3 minutes after the bell. This allows students time to assemble instruments and warm-up. (Hint: it would be wise to get to assemble your instruments as soon as you get to the music room. Again, this will provide you the opportunity to handle any emergencies or problems that may arise.) If you are not in your position after those three minutes, you will be marked as tardy and points will be deducted. See the section on grading policy for details on daily grades.

If you have a question, need, or comment, try to wait until after rehearsal to ask the director about them. He must prepare just like everyone else. The equipment manager and the librarian of the group should handle equipment and music concerns.

REMEMBER THAT BAND AND CHOIR TAKE TEAM EFFORTS AND EVERY MEMBER MUST RECOGNIZE THEIR IMPORTANCE TO THE TEAM. No one sits on the bench in band-everyone participates and is unique.

ACHIEVING MUSICAL SUCCESS

Parents and students are urged to carefully evaluate the instrument that the student is playing on. (This includes choral students as well. Your voice IS your instrument). In order to produce quality music, a musician must be working with a quality instrument. Picture a cyclist trying to win the Tour De France with an old, heavy bike, with a flat tire

and the brakes stuck “on”. Please be sure to regularly inspect the instrument to make sure they stay in quality condition.

If a student is still playing on a beginner level instrument, we urge families to look into buying “Step Up” instruments. These are instruments that will allow the student to take their playing ability to the next level. If any parent/student would like information on purchasing a “step up” instrument, please speak with Mr. Mayden who may be able to help you acquire a quality instrument. Please see the maintenance checklist for instruments, as well as healthy voice maintenance tips at the end of this handbook.

AWARDS

The music program recognizes the contribution the music program given by our seniors. Each senior in band and choir will receive a certificate of achievement for their service to the music program. In addition, the top senior band or vocal student will receive the John Philip Sousa Award of Excellence through the Kiwanis Club of Kankakee. The top choral students will receive The National School Choral Award. The top band student in the music department will receive the Music Directors Award for Band, and the Top Student in either band or choir will receive The Quincy Jones Awards for Excellence.

STUDENT LEADERSHIP

Sophomore-Senior members of the band and choir will have the opportunity to hold a position in the music department. These positions are:

1. Band/Choir President: This person is in charge of running rehearsal in the event the director is absent. All concerns of the band will be directed to this person, who will direct them to the director. This student will represent the students of the program at booster meetings. (Two people, a band president and a choir president will hold this position.)
2. Band/choir Librarian/secretary: This student shall be responsible for the distribution and collection of all band/choir documents. This student shall also distribute file and collect all music, and file any new music the comes in. (This position will be held by two people, One for the choir and one for the band.)
3. Equipment Manager: This student is responsible for the distribution of school instruments and equipment. This student will make sure any student want to use a school owned instrument or equipment, signs the required paper work. This student will also keep inventory of school equipment, and keep record of it’s condition
4. Drum Major: Shall direct the band at all marching band events and parades. During these the drum major will give all commands for attention, parade rest, etc.

MUSIC BOOSTERS

The SACHS music department has a music booster organization that helps promote and support music at the high school. They actively fundraise for both the band and the choir to purchase equipment and music for band and choir. Any parent/guardian who is interested in joining the Music Boosters, please contact Mr. Mayden via phone or email. Phone: 815-427-8141 ext. 4184, email: maydenj@sachs.k12.il.us.

IMEA DISTRICTS AND STATE FESTIVALS

Every year, the Illinois Music Educators Association host music festivals for band, choral and orchestral musicians who audition for a spot. Auditions take place during the second week of October (see the calendar for a date), and audition material is generally available as early as late April.

If a student is chosen for all district, they are automatically then a candidate for All State, depending on the place of finish and the needs of the instrumentation throughout the state. Students interested in auditioning should see Mr. Mayden A.S.A.P.

SOLO AND ENSEMBLE CONTEST

All musicians are encouraged to participate in the Solo and Ensemble contest. Students enter individual solos and/or small ensembles for adjudication by a judge, a comment sheet, and a recording. Preparation for this contest should begin in the fall. Mr. Mayden will help students select music if they would like. More information will be given well in advance.



BAND & CHOIR PARTICIPANT CONTRACT (Student)
2008-2009

I, _____ (Student), agree to the terms and condition set forth in this handbook regarding my participation in _____ (band or choir).

I agree to be present at all required performances and rehearsal. If for some reason I cannot make a required performance or rehearsal, I agree to speak with Mr. Mayden as soon as I notice a conflict. I understand the "I have to work" is not a valid excuse for missing a performance or rehearsal.

I agree to always maintain a positive attitude towards the work we do in this ensemble. I agree never to use the words "I/We can't", but "I/We can" or "I/We will try"

I understand that at EVERY practice and/or performance, 100% of my effort is expected.

I agree to practice on a regular basis, and come to rehearsal prepared with my parts learned and marked accordingly. I understand that if I need extra help on my part, I will seek the help of another student in my section or Mr. Mayden.

I believe that our band and/or choir can be a great program and understand that the attitude I bring to a performance and/or rehearsal can and will affect not just me but the entire group.

*****Note to Non-Credit band/choir members:** Because you do not receive academic credit for participating in band/choir, the follow terms of this contract apply:

- You agree to attend every rehearsal not during school hours
- You agree to be at every performance
- You understand that even though you do not receive academic credit for participation, you are still a valued member of the program, therefore you will be held to the same expectations and standards as credited members do.

Sign: _____ Date: _____

PARENT/GUARDIAN (S)

I/We, _____ Parent(s)/Guardian(s) of

_____, agree to the terms and conditions set forth in this handbook regarding my child participating in band and/or choir, and agree to make sure my child is present at all required performances and rehearsals

Sign: _____ Date: _____