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TONGUED

# I.M.E.A. SENIOR BAND AUDITION SCALES

*Bassoon, Trombone & Euphonium B.C.*

The image displays 12 staves of musical notation, each representing a different scale exercise. The exercises are written in bass clef and include various time signatures and key signatures. The scales are as follows:

- Staff 1: C major, 4/4 time, starting on C2.
- Staff 2: D minor, 4/4 time, starting on D2.
- Staff 3: E-flat major, 4/4 time, starting on E2.
- Staff 4: F major, 4/4 time, starting on F2.
- Staff 5: G major, 4/4 time, starting on G2.
- Staff 6: A major, 4/4 time, starting on A2.
- Staff 7: B-flat major, 4/4 time, starting on B2.
- Staff 8: C major, 4/4 time, starting on C3.
- Staff 9: D major, 4/4 time, starting on D3.
- Staff 10: E major, 4/4 time, starting on E3.
- Staff 11: F major, 4/4 time, starting on F3.
- Staff 12: G major, 4/4 time, starting on G3.