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TONGUED

I.M.E.A. SENIOR BAND AUDITION SCALES

Oboe & Saxophone

The image displays 12 musical staves, each containing a scale exercise. The exercises are arranged in a sequence of key signatures and time signatures:

- Staff 1: C major, common time (C)
- Staff 2: G major, common time (C)
- Staff 3: D major, common time (C)
- Staff 4: A major, common time (C)
- Staff 5: E major, common time (C)
- Staff 6: B major, common time (C)
- Staff 7: F# major, common time (C)
- Staff 8: C minor, common time (C)
- Staff 9: F minor, common time (C)
- Staff 10: Bb minor, common time (C)
- Staff 11: Eb minor, common time (C)
- Staff 12: Ab minor, common time (C)

Each staff begins with a treble clef and a common time signature (C). The scales are written in a single line on each staff, with various rhythmic values including eighth and sixteenth notes. The exercises are designed to be performed with a tongued articulation, as indicated by the handwritten word 'TONGUED' at the top of the page.